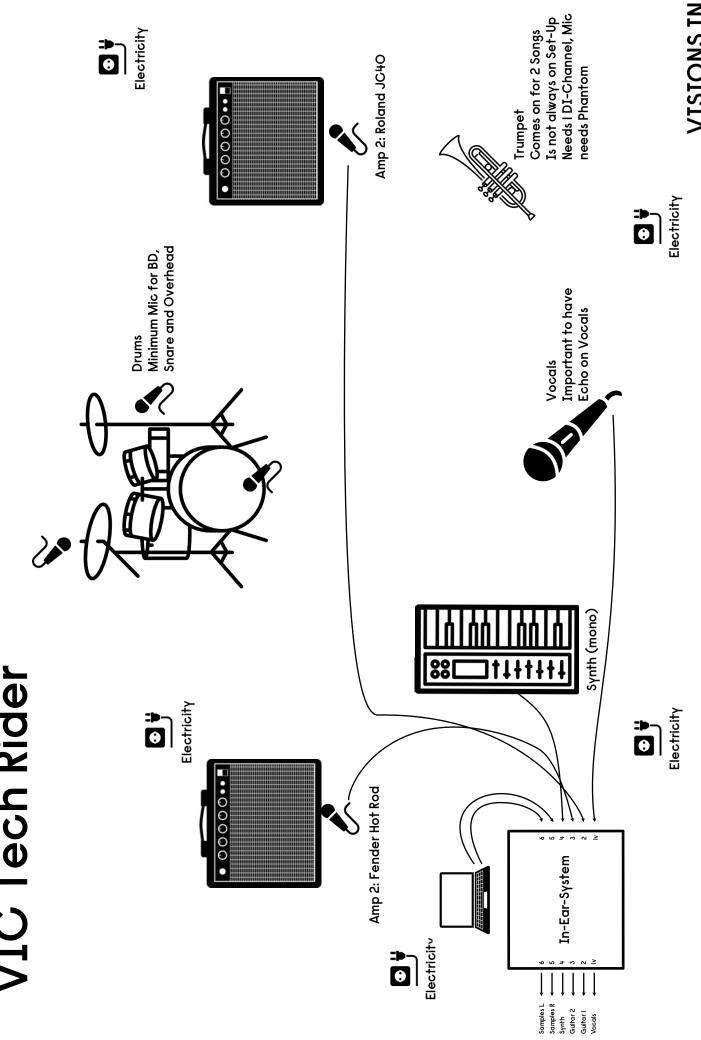
# **VIC Tech Rider**



VISIONS IN CLOUDS

# VIC Tech Rider – Notes

### Samples

The Samples include bass and synths. They need to be loud and present in the mix as if they were a lead instrument.

## In-Ear-System

Visions In Clouds play with their own in-ear system. The channels for Vocals, both guitars, the Synth and Samples have to go through the in-ear system, before the signal goes to FoH. The in-ear system is equipped with an analog splitter and XLR outputs. Drum and trumpet go directly to FoH. There needs to be one monitor on stage for the trumpet player who is not playing with in-ear monitoring.

### Lighting

Lights on stage should be white, blue or violet, the front light needs to be reduced to a minimum. There has to be a fog-/haze-machine. The stage should look like a disco dance floor in an underground club.

### Travel Party

The Visions In Clouds Travel Party consists of 4 to 7 people, please check with booking before the gig.

### Food

The travel party has to be provided with a vegetarian meal and drinks (alcoholic & non-alcoholic).

Contact: pascal@littlejig.com +41 (0)79 684 12 06